

IN BETWEEN DAYS IX

Group Exhibition from the Gallery Collection



Zhang Zhenxue 张振学, Castle 城堡, Enamel Paint, Stainless Steel 不锈钢烤漆 104.2x73.5cm 2019

Exhibition Duration: 20th June – 31st August 2019

Artists: Ouyang Sulong, Sha Shuang, Tan Danwu, TuCho, Wang Haichuan, Zhang Wen, Zhang Zhenxue

ABOUT THE EXHIBITION

Between Spring and Autumn, these are the days of high suns and short nights, of adventure, excitement, and exploration! Art+ Shanghai Gallery's ninth edition of summer group exhibition series In Between Days is unveiling a new and intriguing array of paintings, sculptures, and installations from seven artists. As usual, there will be surprises.

The exhibition will mark two Chinese artists Ouyang Sulong's and Sha Shuang's first collaboration with Art+ Shanghai Gallery. Ouyang Sulong's 3-D printed sculptures set the innovative mood of the exhibition. Sha Shuang's immersive installation presents an unusual mode of artistic narration. Camouflaging an actual physical space, reminiscent of

a living room by means of the continuous and seamless portrayal of graphics on various planes and surfaces, the artist examines the concept of standard and standardization.

Other gallery artists that are showcased during In Between Days IX surprise with a new choice of media or a completely different style of artistic expression.

Zhang Zhenxue surprises with a metamorphosis of his artistic language. His thickly impastoed surfaces gave way to similarly expressive intricately cut figurations in stainless steel and enamel.

The exhibition also brings to Shanghai the latest works from Wang Haichuan, whose furniture installation "Tongyuanju: Seven Days" has been previously featured in the 11th Shanghai Biennale. Wang Haichuan's installations of wooden doors, embellished with the surrealistic motives and peculiar found objects, are inviting the viewers to the world of dreams and encouraging subconscious to come to the surface.

Chinese female artist Zhang Wen is unveiling a new series of works painted after giving birth to her first child. The artist induces her latest brush paintings with ever more joy, playfulness, sense of adventure and childlike innocence.

A representative of the new generation of sculpture artists in China Tan Danwu will unveil two new works of intricate porcelain relief installations. Filigree lines of black on white porcelain remind of delicate ink brushstrokes of traditional Chinese calligraphy or ink paintings come to symbolize the fragility of modern urban structures.

One of TuCho's silk robes sculptures has gone through a transformation recently and will be presented at the exhibition for the time boasting its new look. TuCho's silk robe series is a beautiful ensemble of silk cocoons, mulberry paper, calligraphy, and authentic fragments of Qing or Ming dynasty embroidery.

A clever combination of technology and skill, knowledge, aesthetics, and concept is a distinctive characteristic of this summer showcase. An array of works on show demonstrates the magnitude of creative thought, the diversity and complexity of ideas of Chinese emerging and established artists that the gallery represents.

ABOUT ART+ SHANGHAI GALLERY

Founded in October 2007 and located along the Suzhou River within walking distance to Shanghai's famous Bund area, Art+ Shanghai Gallery is a dynamic art space dedicated to the exhibition, promotion, and development of Chinese contemporary art. Art+ Shanghai Gallery showcases a range of established and emerging contemporary artists from within China and abroad, stimulating and celebrating the diversity of the sprawling contemporary art scene. In addition to holding group and solo exhibitions, Art+ Shanghai Gallery offers art consultation services, hosts cultural events, and participates in international art fairs.

夏天里（九） 画廊艺术家群展

展期：2019年6月20日-8月31日

参展艺术家：欧阳苏龙，沙爽，谭丹武，王海川，张闻，张振学，杜秋

关于展览

春秋之间，有一段日子太阳比较高，夜晚比较短，适宜探索和冒险。艺术+ 上海画廊第九届“夏天里”群展将展出七位画廊艺术家的特色与最新作品。按照惯例，这些作品将为大家带来意想不到的惊喜！

本次展览是艺术家欧阳苏龙和沙爽在艺术+ 上海画廊的首次亮相。欧阳苏龙的3D打印雕塑，范学超通过运用机器对传统中国书法进行全新的现代解读，沙爽的装置作品呈现了一段不同寻常的艺术视角。通过在各种平面和表面上连续无缝地描绘图形，伪造了一个真实的物理空间，让人想起起居室，艺术家旨在检验与挑战人体工程学和设计领域的标准化概念。

在“夏天里（九）”展出的画廊其他艺术家的作品也将以新的媒介材质以及全新的风格让观众眼前一亮。

艺术家张振学为我们带来了有别于他一贯的厚重油彩画布作品的不锈钢烤漆作品。简约清晰的线条展现了其诗意的艺术表达。

此次展览也为大家带来艺术家王海川的最新作品，其家具装置作品“神社”此前曾在第11届上海双年展上展出。王海川的木门画，以超现实主义的动机和新奇老旧的物品点缀，邀请观众进入梦想世界，让潜意识浮出水面。

中国女性艺术家张闻将为我们带来其在生下头生子后的最新系列作品。艺术家为她的新作注入了更多的欢乐与童真，俏皮的画面里透着一丝夏日里的冒险。

中国新一代雕塑艺术的代表人物谭丹武为本次展览创作了两件复杂精细的浮雕作品。纯白的瓷器上的黑色丝线让人不由得想到中国传统书法和泼墨山水画的意境，但亦象征现代都市框架结构的脆弱。

技术与技巧，知识，美学和概念的各种巧妙融合是今夏展览的一个亮点。夏天里（九）展出的一系列作品传达了创意思维的重要性，以及画廊代理的中国新兴艺术家的观念的多样性和复杂性。

艺术+上海画廊简介

创办于 2007 年 10 月，坐落于上海外滩名胜之地的苏州河畔，艺术 + 上海画廊致力于宣传与推动中国当代艺术，是一处充满活力的艺术场馆。艺术 + 上海画廊不仅展示来自中外的知名艺术家，也同时支持有潜力的新兴艺术家，旨在能够不断催促和激励当代艺术舞台的多样性不断延伸扩大。除了举办艺术家群展和个展，艺术 + 上海画廊也同时提供艺术品咨询服务，文化活动策划服务以及参加各大国际展会等。