



ART+  
SHANGHAI GALLERY

"Hu Weiqi: Entangled in Duality"

胡卫齐 // 博弈

Press Release | 新闻稿

## *Hu Weiqi: Entangled in Duality*



**Exhibition Duration:** June 9<sup>th</sup> to July 30<sup>th</sup> 2017

**Artist:** Hu Weiqi

**Venue:** Art+ Shanghai Gallery

191 South Suzhou Road

Huangpu District, Shanghai

Tel: +86 21 6333 7223

Tuesday to Sunday, 10 AM - 7 PM (Closed Monday)

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## About the Exhibition

The fastest, the highest, the strongest are the superlatives that came to describe the pace of development in modern China since the opening reforms. The speed at which this huge and ancient nation is changing is not only rare in any other country, but it is unprecedented in China itself.

It is against this general backdrop that lives of the current generations are unfolding. With the solo exhibition “Entangled in Duality”, Hu Weiqi makes an attempt to unveil how deep of an imprint this miraculous, eye-catching and lightning-fast social, political and cultural transition has left on the mentalities, conscious and believes of Chinese people.

The art of Hu Weiqi, like the art of many is often a reply to the reality. It is no wonder that in a confused and unsettling environment his reply is rather ambivalent. His visual thinking is marked by considerations of a social nature for he envisions the utopia of a harmony between man and his environment.

The artist saturates his works with dualities. The one that strikes you most is the depiction of red and blue solid monumental color fields. Set against overall grey patchy or loosely brushed backgrounds, they suggest infinity, achieving impressive effects on contrast. By choosing one color for each of his color fields, the artist explores the tranquility of total abstraction. He lets himself detach from the visible exterior world, but doesn't hermetically seal from it. The artist creates dramatic landscapes with the dense canopy of gunmetal grey above, slashed with ragged clouds, which seem to foreshadow an immanent storm.

Instead of turning completely to an abstract language he negotiates between the expressive, wide and sweeping brushstrokes, areas of impasto paint, images on eggshells and the expanses of saturated thin or thick fields of color.

Hu Weiqi fills his red with hopefulness, thoughts of happiness and beauty, while blue - with a cold reality of things poisoned with fear, stress and ugliness. Seemingly opposite moods that collide in Hu Weiqi's paintings are at the same time interconnected and complimentary. As they interrelate they create a symbiosis where one gives rise to the other. In this color metaphor, he advocates tireless pursuit of somewhat idealistic but bright future devoid of anxiety, doubts and troubles.

He draws a hard and fast line between opposing notions, and yet in his paintings the confronting powerful streams are not isolated from one another but they collide to form a synthesis that makes up a painterly metaphor for the reality his society lives in.

The solo show "Entangled in Duality" by Hu Weiqi, reinforces the fact that despite the tides of reoccurring destructions and restorations, the transition that instigated social upheavals has also activated the process of an unprecedented cultural revival.

### **About Hu Weiqi**

Hu Weiqi (胡卫齐), born 1987 in Yiyang, Hunan Province, China, graduated from the Sichuan Fine Arts Institute in 2015. His works of painting present the complexity of China's social environment (politically and culturally) by drawing special attention to the effects of its rapidly transitioning society. Using two bold colors to symbolize the inner conflicts experienced by the younger generation, Weiqi depicts the in-between position of a generation puzzled by the constant changes in their environment. His works have been featured in a range of group shows including 2015 Youth Art 100 Start Exhibition (National Agricultural Exhibition Hall, Beijing), College Color (Central Academy of Fine Arts, Beijing), Individual Visions (Hong Kong Cadillac Center, Hong Kong and Chengdu), Spring – Chongqing Young Artists Exhibition (Zhongshan Art Museum, Chongqing), Go! Young! Youth Cutting-Edge Invitational Exhibition (Art Center, Beijing), and The Trouble – Four Exhibitions (New Sound Art Space, Chongqing).

## About Art+ Shanghai Gallery

Founded in October 2007 and located along the Suzhou River within walking distance to Shanghai's famous Bund area, Art+ Shanghai Gallery is a dynamic art space dedicated to the exhibition, promotion, and development of Chinese contemporary art. Art+ Shanghai Gallery showcases a range of established and emerging contemporary artists from within China and abroad, stimulating and celebrating the diversity of the sprawling contemporary art scene. In addition to holding group and solo exhibitions, Art+ Shanghai Gallery offers art consultation services, hosts cultural events, and participates in international art fairs.

## 胡卫齐 // 博弈



展期：2017年6月9日至7月30日

艺术家：胡卫齐

地点：艺术+上海画廊

上海市黄浦区

南苏州路191号

电话：+86 21 6333 7223

开馆时间：周二至周日上午10点至晚上7点（星期一闭馆）

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## 展览简介

改革开放以来，中国这个历经沧桑的泱泱大国走上了如火如荼的现代化进程，突飞猛进的发展速度不仅举世罕见，在中国的漫漫历史长河中也是绝无仅有。

我们现代人身处时代剧变的滔滔洪流，社会改革风起云涌。这时，我们希望对当今的中国青年做一番了解。胡卫齐的个展“**卫齐 // 博弈**”试图探讨中国在社会、政治以及文化等各方面的高速转型如何对国人的精神、心理和信仰产生影响。

就像很多艺术作品一样，胡卫齐的创作也是对现实的一种回应。然而在困惑不安的时代语境下，他的回应也显示出一种矛盾性。他通过视觉语言体现自身对社会本质的思辨，也同时设想了一个人类与环境达到圆满祥和的乌托邦世界。

胡卫齐的作品带有丰满的二元性。在斑驳的灰色或随性涂刷的背景衬托下，大面积的红蓝色块营造出一种广阔无垠之感，两种色块的鲜明对比更是令人眼前一亮。画中的单色色块形成纯乎抽象的宁静之感，仿佛艺术家既从外部世界中抽身而出，却又不曾与世隔绝。艺术家善于塑造扣人心弦的风景，浓重的铁灰色天空被几道狭长的云彩划破，似乎在等待一场气势磅礴的暴风雨。

胡卫齐并没有采用纯粹抽象的视觉语言，而是通过极富表现力的宽阔笔触、厚画法、蛋壳画以及或薄或厚的色块塑造他的艺术世界。

胡卫齐的红色象征我们憧憬的美好与幸福，蓝色则代表现实中的恐惧、压抑和丑陋。这两种情绪在矛盾和排斥的同时却又相从共生，两者间由此生彼、由彼及此。藉由色彩的隐喻手法，艺术家流露出自己的心声：始终不懈地迈向那没有焦虑、困惑和烦恼的光明未来，即使这或多或少有些理想主义倾向。

在胡卫齐的作品中，这两种截然不同心绪并不是相互孤立的，而是像两股暗流一般相互交融碰撞，凝结成独特的画面语言以表达当下的社会现实。

胡卫齐的个展“**卫齐 // 博弈**”告诉我们，盛衰荣辱、政权兴替如同日出月落一般周而复始，而这股推动社会剧变的力量同时也在中国掀起一场轰轰烈烈的文化复兴。

## 关于胡卫齐

胡卫齐，1987年出生于湖南益阳，2015年毕业于四川美术学院。他的作品通过引起人们对于快速过渡期社会影响的关注，展示了复杂的中国社会环境（包括政治和文化方面）。胡卫齐在其作品中运用了两种大胆的色彩来象征中国年轻一代所经历的内心冲突，及使其困惑的不断变化的社会环境。他的作品已在一系列群展中展出，包括全国农业展览馆的2015年度“青年艺术100”、中央美术学院“College Color”、香港凯迪拉克中心的“个人幻象”、重庆中山美术馆举办的“春 - 重庆青年艺术家展”、北京艺术中心的“Go! Young! 青年新锐艺术家邀请展”、重庆新声音艺术空间的“麻烦——四场展览”。

## 艺术+上海画廊简介

创办于2007年10月，坐落于上海外滩名胜之地的苏州河畔，艺术+上海画廊致力于宣传与推动中国当代艺术，是一处充满活力的艺术场馆。艺术+上海画廊不仅展示来自中外的知名艺术家，也同时支持有潜力的新兴艺术家，旨在能够不断催促和激励当代艺术舞台的多样性不断延伸扩大。除了举办艺术家群展和个展，艺术+上海画廊也同时提供艺术品咨询服务，文化活动策划服务以及参加各大国际展会等。