

FAKE i REAL ME: CORINNE MARIAUD SOLO EXHIBITION



Exhibition Duration: April 26th to May 20th 2018

Artist: Corinne Mariaud

About the Exhibition:

The exhibition presents a selection of the photographic series by a French artist and photographer Corinne Mariaud. The works on view include the portraits from “Fake i Real Me” and “Trophies” series, a sneak peek on her provocative “I am not a Man” series, as well as Corinne’s earlier “Disorder” and “Au Musée” series.

The show not only expresses the character of the photographed subjects but it succeeds in communicating the artist’s own vision. Behind the glance of “FAKE i REAL ME”, the exhibition raises serious and alarming questions about the loss of “i” in our modern society, the “i” that fights conformity with resistance, and the “i” that is entangled in the knot of absurdity and common sense, nature and superficiality.

“FAKE i REAL ME” portrait series, created by Corinne in Singapore and Seoul, is an undoubtable highlight of the exhibition. Young women, captured in the photographs symbolize a generation consumed by the desire to possess a “perfect” body. Corinne Mariaud unmasks the perpetual tendency of young adults towards retouching, correcting and reconstructing their appearances that turns their bodies into a sculptural object or an artwork, an unresponsive image that the artist transfers and prints in her photographs.

gallery@artplusshanghai.com
+86 21 6333 7223
tue - sun | 10am - 7pm
www.artplusshanghai.com

The artist illustrates how through the use of make-up and plastic surgery her protagonists allegedly trying to enhance their appearance, and yet deceitfully fall into a trap of subjecting their bodies to a never-ending quest for perfection.

“Disorder” series feature individuals appear alone in the photographs. Imposed in an a common place setting in which they do not behave appropriately, they “escape the framework” of normality. Moreover, in many photographs, the individuals seem dead. The body remains inanimate in deserted streets, isolated, like a shell that its inhabitant has gotten rid of. The work of the artist thus expresses a form of solitude, where the norm is not reassuring but constrains the individual to a form of violence towards oneself.

Similarly, in “Trophées”, Corinne raises the topic of violence over one’s self. By presenting the cut off heads, the artist portrays the ideal woman as a frozen figure, trapped in her appearance and the victim of the stereotypes attached to femininity.

“Fake i Real Me” presents the artist’s exploration of the human body from every angle: on the one hand, it is the female or male body with its plastic features, and their role a in society, an inanimate reflection of an ideal and its distorted representation, and on the other, it is a totem that rises against imposed rules.

About the Artist

Corinne Mariaud is a French artist and photographer, who currently lives and works in Paris. While developing her personal and artistic approach to photography, she also worked as a freelance photographer for such publications as Le Monde, Aden and Libération as well as Philosophy magazine, Psychologies magazine, Numéro and many others.

Corinne has been featured in solo exhibitions in France and Singapore and has participated in a number of group exhibitions, namely, Fotofever Carrousel du Louvre (Paris, France), Scope Miami Art Fair (NYC, USA), Rencontres Photographiques Arles (France), International Photographic Biennial in Liège (Belgium) and many others.

About Art+ Shanghai Gallery

Founded in October 2007 and located along the Suzhou River within walking distance to Shanghai's famous Bund area, Art+ Shanghai Gallery is a dynamic art space dedicated to the exhibition, promotion, and development of Chinese contemporary art. Art+ Shanghai Gallery showcases a range of established and emerging contemporary artists from within China and abroad, stimulating and celebrating the diversity of the sprawling contemporary art scene. In addition to holding group and solo exhibitions, Art+ Shanghai Gallery offers art consultation services, hosts cultural events, and participates in international art fairs.

gallery@artplusshanghai.com
+86 21 6333 7223
tue - sun | 10am - 7pm
www.artplusshanghai.com

假我真我：马匡琳 个展

展期: 2018 年 4 月 26 日至 5 月 20 日

参展艺术家: 马匡琳

关于展览

本次展览将为您带来法国摄影艺术家 Corinne Mariaud 的系列作品。展出的作品包括：“假我真我”，“奖杯”系列的肖像，“我不是男人”的惊鸿一瞥，以及艺术家早期的“失序”和“在博物馆”系列。

参展作品不仅表现了被拍摄模特的性格，同时也反映了艺术家独特的思想。“假我真我”强调了在当今社会中“小我”的缺失，这个“我”为了不随波逐流而抗争，“我”渐渐迷失在幻景与现实，荒谬与常识，自然与表面之中。

“假我真我”人像系列，由匡琳于新加坡和首尔两地完成，是展览中的绝对亮点。画面中的年轻女性，代表着在消费社会中成大，渴望完美身体的一代人。这些年轻人使用各种手段将自己的身体变成雕塑般的物品，艺术品，抑或是一种特殊的图像，马匡琳作品正是在揭开他们的面具，并用自己的艺术语言形成了新的摄影作品。

艺术家关注的是，她拍摄的这些人物通过化妆和整形手术使得自己的外貌更加美丽，其实也在同时将她们自己的身体交付给了永无止境的对于完美的追求的欺诈陷阱中。

“失序”系列呈现的都是单人的人像作品。这些人在平常的街景中却都摆出了不适当的姿态，他们“逃出了正常的框架”。在一些作品中，他们看起来像尸体一般，在无人的道路上，这些看起来无生命的躯干，显得孤独，就好像一个失去了贝壳的寄居蟹一般。艺术家借此表达了一种孤立无援的状态。

与此类似的是“奖杯”系列，匡琳提出了对于自身的暴力问题。通过展示被砍下的头颅，艺术家把女性描绘成了困在自己的外表中的囚徒，以及被刻板印象的女性观念所限制的受害者。

“假我真我”展示了艺术家关于身体的全方面的探索：一方面，不管是男性或女性，他们的身体，他们在社会中的位置，都是一种对于某种理想的扭曲呈现，另一方面，一种全新的与已有规则对抗的图腾已经开始出现。

关于艺术家

马匡琳是一位法国艺术家和摄影师，目前工作和生活于巴黎。在开展她的摄影创作的同时，她还作为自由摄影师为很多知名媒体拍摄，包括 Le Monde, Aden and Libération, Philosophy, Numéro 等。

gallery@artplusshanghai.com
+86 21 6333 7223
tue - sun | 10am - 7pm
www.artplusshanghai.com

匡琳曾经在法国和新加坡举办个展，并且参加了许多的群展。如法国巴黎 Fotofever Carrousel du Louvre，美国纽约 Scope Miami Art Fair，法国阿尔 Rencontres Photographiques Arles，比利时 International Photographic Biennial in Liège 等等。

艺术+上海画廊简介

创办于 2007 年 10 月，坐落于上海外滩名胜之地的苏州河畔，艺术+上海画廊致力于宣传与推动中国当代艺术，是一处充满活力的艺术场馆。艺术+上海画廊不仅展示来自中外的知名艺术家，也同时支持有潜力的新兴艺术家，旨在能够不断催促和激励当代艺术舞台的多样性不断延伸扩大。除了举办艺术家群展和个展，艺术+上海画廊也同时提供艺术品咨询服务，文化活动策划服务以及参加各大国际展会等。