



新闻稿

“有知无见的吸引” 唐征维个展

媒体艺术家见面会：2022年11月19日下午1:30至3:00

展期：2022年11月20日 - 2023年2月4日

艺术家：唐征维

策展人：张林淼

地点：艺术+ 上海画廊

中国上海市黄浦区

益丰外滩源，北京东路99号L207，2楼

+86 21 6333 7223

开馆时间：

周二至周日上午10.30至晚上6.30（星期一闭馆）

www.artplusshanghai.com

媒体宣传：

Gia（微信：Giaaa123）

gia@artplusshanghai.com

gallery@artplusshanghai.com

展览介绍

2022年11月，时隔4年，艺术+ 上海画廊将呈现艺术家唐征维的第二次个展：有知无见的吸引。展览中的作品基本都是艺术家在疫情期间的创作，在第一次个展中关于“碳金融”和其中隐含的权力架构的观察，以及对需要身体力行的剪纸艺术的进一步探索，将艺术家引入了更加纯粹地关于“力”本身的思考：这里的力源于物理世界中力（四大基本力）的演化，遂而力的物理实体被转换到人类社会中的虚体（关系）中。在物理世界中力只能被感知、测量，但通常不能被看到，在社会场中的各种关系，如人际关系、社会系统、城市发展中也具有相类似的属性。联想到生活中有关力的体验，唐征维试图揭示这种相互作用关系下被隐藏的视觉模型。诚如我们看不见磁力线，但是通过某种介质（如铁粉），我们能看到其被显示的路径。对于唐征维来说，要物化和视觉化这样的力，莫过于把它塑造出来，剪纸的过程在此处获得了媒介与表达的契合点。唐征维将剪纸视为“绘画雕塑”来思考，它从平面中解放平面属性，获得某种超平面的低雕塑属性。它同时是一种力气活，每一次下刀和纸面发生力的对抗，其中包含的关乎力与形的微妙关系，亦促使唐征维从另一个维度思考有关力的问题。展览中将包含三个系列的作品：分别是进化系列、城市系列以及子夜系列，从宏观的角度思考人类与宇宙的关系中的“力”、城市发展中的“力”以及更加偏向意识层面的个体对“力”的感知。在科学世界，着手解释宇宙的物理理论不断翻新，为



肉眼不可见的世界描述了基本原则，成为理解物质世界之外的很多复杂事物的一种方式。唐征维则用他独特的思想和体验，以及特殊的艺术语言关照人类社会场，邀请你我一同思考，或许能有更多鲜活的想法出现。

关于唐征维

唐征维于 1987 年出生于湖南省郴州。2011 年毕业于中国美术学院壁画系，后于 2018 年毕业于中央美术学院实验艺术系。在对各种艺术实验和观念进行了尝试后，他将重点放在了剪纸上。不管是直接在如牛奶包装，火车票等现成品上进行创作，还是大型三维的纸雕塑，唐征维作品的细节无懈可击，并表达了艺术家对于社会问题的关照。他近期的作品重点关于碳排放和宇宙的力量，在对这个全球性的问题做了深入的调查研究之后，他找到了隐藏在其后的一个庞杂的生态，社会和经济结构，并用他精湛的手工，呈现在了作品之中。

唐征维的作品在中国和日本均有展出，包括 2016 年在尤伦斯艺术中和金杜艺术中心展出的“不足为外人道也”和 2018 年在艺术+ 上海画廊展出首个在上海的个展“游刃国”，和同年在日本市原市湖畔美术馆进行的剪纸表演。

关于艺术+ 上海画廊

艺术+上海画廊成立于 2007 年 10 月，由四位对艺术有着长期热情和参与的伙伴共同创建。艺术+上海画廊致力于展示、推广和发展当代艺术，重点关注具有独特艺术风格和高质量作品的新兴和中生代艺术家。艺术+上海画廊位于历史悠久的益丰外滩源内，步行即可到达上海著名的外滩。画廊在中国当代艺术界有着自己的脉搏。除了举办艺术家群展和个展，艺术+上海画廊还为私人和企业公司提供艺术咨询服务。

Press Release

“Seeing the Unseen” Tang Zhengwei Solo Exhibition

Press Meeting with the artist: November 19th from 1:30pm-3:00pm

Public Opening: November 20th, 2022

Exhibition Duration: November 20th, 2022– February 4rd, 2023

Artist: Tang Zhengwei

Curator: Zhang Lingmiao

Venue: Art+ Shanghai Gallery

Yifeng Shopping Mall, 99 East Beijing Road, Unit L207, 2nd Floor

Huangpu District,

200002 Shanghai, China

Tue-Sun, 10:30 am -6:30 pm (Monday Closed)

www.artplushanghai.com



For press inquiries please contact:

Gia (WeChat:Giaaa123)

gia@artplusshanghai.com

gallery@artplusshanghai.com

ABOUT THE EXHIBITION

Following Tang Zhengwei's previous exhibition, four years ago, Art+ Shanghai will unveil his second solo exhibition: "Seeing the Unseen by Tang Zhengwei" from November 20th 2022 to February 4th 2023.

The works in the exhibition were mostly created during the epidemic of COVID-19. The topic of "carbon finance" and the implied power structure raised in the first solo exhibition, as well as further exploration of the art of paper-cutting, which needs physical involvement, lead the artist to a deeper reflection on "force" itself. He believes the evolution of forces (the four fundamental forces) in the physical world leads to a transformation from the physical entity of force to the virtual entity (relationship) in human society.

In the physical world, forces can only be perceived and measured, but they are usually not visible, and have similar properties in various relationships in social field, such as interpersonal relationships, social systems, and urban development. Thinking of all the experiences of force in life, Tang Zhengwei seeks to reveal the hidden visual model of this interaction. Just as we cannot see magnetic field lines, but throughout some medium (such as iron powder) we can see their displayed path. For Tang Zhengwei the way to materialize and visualize is to shape it, and the process of paper cutting here acquires the convergence of medium and expression. Tang Zhengwei thinks about paper cutting as a "painting sculpture", which liberates the flat attribute from the plane and obtains a certain sculptural attribute. Papercutting is also requiring strength. Each time the knife is used against the paper, it contains a subtle relationship between force and form which also urges the artist to think of force in another dimension.

The exhibition will include three series of works: The Evolution Series, the Urban Series, and the Midnight Series, which will consider the "force" in the relationship between human beings and the universe, the "force" in urban development, and the perception of "force" by individuals.

In the scientific world, physical theories that set out to explain the universe are constantly evolving and becoming a way to understand many complexities beyond the physical world. In his unique thoughts and experiences, as well as a special artistic



language, the artist is concerned with the human social field and invites the audiences to think together so that more vivid ideas can appear.

ABOUT TANG ZHENGWEI

Tang Zhengwei was born in 1987 in Chenzhou, Hunan province, China. After graduating from the Mural Department of China Academy of Art in Hangzhou in 2011, he continued his post-graduate studies in CAFA and graduated from the Department of Experimental Art in 2018. In a range of experimental and conceptual work, he now concentrates his artistic practice on paper cutting. Whether crafted on a water bottle label, milk carton or created as a large-scale paper cut sculpture, his astonishingly detailed paper cuttings express the artist's deepest concern and interest on the social issues, with a specific focus of his recent works on the issues of carbon emission and the universe forces.

His art is unique in so many ways, one of which being the fact that the artist chose paper cutting, one of the most ancient ways of artistic expressions in China and the world, to put forward some of the most urgent and existential concerns of the contemporary society.

Tang Zhengwei's works have been exhibited in China and Japan, some of the notable exhibitions include "Cut it Out" Solo Exhibition, Art+ Shanghai Gallery in 2018, group shows such as "Somewhere Only We Know" in Ullens Center for Contemporary Art and KWM Art Center in Beijing in 2016, as well as the exhibition dedicated to the future of Chinese Folk Art in Ichihara Lakeside Museum in Japan the same year.

ABOUT Art+ Shanghai Gallery

Art+ Shanghai Gallery was founded in October 2007 by four partners who share a long passion and involvement in art. Showcasing established and emerging contemporary Asian artists, Art+ Shanghai Gallery is dedicated to the exhibition, promotion, and development of contemporary art with a focus on emerging and mid-career artists with unique artistic style and high-quality artwork. Located in a historical YIFENG building within walking distance to Shanghai's famous Bund area, Art+ Shanghai Gallery has its pulse on the contemporary Chinese art scene. In addition to holding group and solo exhibitions, Art+ Shanghai Gallery offers art consultation services for private and corporate companies.