

## Press Release

### **“We are Millennials” Group Exhibition**

**Artists:** Gong Zhanlei, Zhang Han, Zhang Zheng

**Press Meeting with the artists:** June 8<sup>th</sup>, from 4:30 to 5:30 pm

**Public Opening:** June 9<sup>th</sup>, 2023

**Exhibition Duration:** June 9<sup>th</sup>- August 20<sup>th</sup> 2023

#### **Venue:**

Art+ Shanghai Gallery

Yifeng Shopping Mall, 99 East Beijing Road, Unit L207, 2<sup>nd</sup> Floor

Huangpu District,

200002 Shanghai, China

Tue-Sun, 10:30 am -6:30 pm (Monday Closed)

[www.artplusshanghai.com](http://www.artplusshanghai.com)

#### **For press inquiries please contact:**

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#### **About the Exhibition**

Art+ Shanghai Gallery is excited to announce a new group show “We are Millennials”.

The exhibition will showcase an array of works in a variety of media, including painting, sculpture, and installation art. The artists on display Gong Zhanlei, Zhang Han, Zhang Zheng, cover a range of topics including the unique challenges and opportunities faced by millennial artists, the impact of technology on their work, and the ways in which they are redefining traditional forms of art.

Millennial artists have grown up in a world of technology and social media, and their art reflect this new era. Their work is a fusion of traditional Chinese elements and modern, digital aesthetics. They use augmented reality to bring their paintings to life, and incorporate social commentary on the impact of technology on society.

One of the major differences between the millennial artists and their previous generation is that they are much more individualized. Indeed, the artworks by Chinese millennial artists are more about unique personal experience and society.



**Gong Zhanlei** was born in 1989 in Hengshui, Hebei province. He graduated from the Experimental Art Institute of Tianjin Academy of Fine Arts in 2017 and received a Master 's degree in Integrated Visual Arts.

As the world continues to evolve and technology advances at an astonishing rate, certain things from the past are gradually disappearing from our view. This has become a source of inspiration for Gong Zhanlei, who aims to express this passage of time in his works. By incorporating elements from the past into his art as old business cards or postal cards, the artist creates a bridge between the present and the past, allowing us to better understand our history and the significant role it plays in shaping our future. In this way, art serves as a powerful tool for preserving our culture and heritage, while also providing a fresh perspective on the world around us.

**Zhang Han**, was born in 1997 in Dalian, Liaoning Province. She graduated with a Bachelor's degree from the Fourth Studio, Sculpture Department of the Central Academy of Fine Arts (CAFA) in 2020. She received a Master's degree from the Central Academy of Fine Arts (CAFA) in 2023, Tutor: Lv Pinchang

Zhang Han's creations are a beautiful and intriguing representation of the dream world, inspired by Zhuang Zhou's dream of a butterfly. In Zhang Han's works, the butterfly, representing the dream world in the Eastern context, is combined with the decorative form of the dreamcatchers in Western culture, creating a unique blend of understanding and expression of the dream world from both cultures.

In Zhang Han's creations, butterflies become the imagery that she perceives to be the most representative of the spirit of the ceramic material. The transformation process that both butterflies and clay undergo is nothing short of magical. Butterflies emerge from cocoons; their true beauty is revealed only after a period of struggle and transformation. Clay, too, is transformed through fire, emerging as porcelain, its unique beauty is revealed only after being shaped and fired.

Overall, Zhang Han's work is a masterful representation of the beauty and magic of the dream world, blending Eastern and Western cultures.

**Zhang Zheng** was Born in 1992 Weifang, Shandong. He graduated from the Sculpture Department of the Central Academy of Fine Arts with a Bachelor's degree in 2017, and obtained his Master degree from the Sculpture Department of the Central Academy of Fine Arts (CAFA) in 2023.

Zhang Zheng's artworks explore the complex relationship between human beings and their desires. The visual representation is a gentle, fragmented, and symbolic image that reflects the uncertainty of reality. The artworks utilize multiple and repetitive elements, such as heads, legs, and bodies, as well as images and colors like snakes, red fruits, lips, and flames, to convey the metaphor of desire.



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The use of multiple elements in the artwork highlights the multifaceted nature of desire, and how it can take many different forms and affect us in different ways. Zhang Zheng invites the viewer to contemplate their own relationship with their desires.

Despite the challenges they face, Chinese millennial artists are continuing to push the boundaries of what is possible in art. Their work is not only helping to redefine what art can be in China, but it is also contributing to a broader cultural conversation about the role of art in society.

We believe that art has the power to bridge cultural divides and bring people together in new and unexpected ways, and we are excited to invite you to be a part of this ongoing conversation.

## **新闻稿**

### **“千禧世代” 群展**

媒体见面会：2023年6月8日下午4:30至5:30点

展期：2023年6月09日 – 2023年8月20日

[www.artplussanghai.com](http://www.artplussanghai.com)

99 East Beijing Road, Unit L207, Yifeng Shopping Mall 2nd Floor Huangpu District, Shanghai, China

中国上海市黄浦区北京东路99号L207, 益丰外滩源2楼



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SHANGHAI GALLERY

Art+ Shanghai Gallery/艺术+ 上海画廊

艺术家：宫占雷、张正、张晗

地点：艺术+ 上海画廊

中国上海市黄浦区

益丰外滩源，北京东路99号L207，2楼

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开馆时间：

周二至周日上午10.30至晚上6.30（星期一闭馆）

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Art+ 上海画廊很高兴宣布即将推出新展“千禧世代”。

这个展览将展示各种媒介的作品，包括绘画、雕塑和装置艺术。参展的三位艺术家宫占雷、张晗、张正，他们的作品表达涵盖了千禧一代艺术家面临的独特挑战和机遇、科技对他们创作的影响，以及他们正在用新的创作方式去重新定义传统艺术形式等一系列主题。

千禧一代艺术家在科技和社交媒体的世界中长大，他们的艺术作品反映了这个新时代的面貌。他们的作品也正是代表了中国传统元素和现代数字美学的融合。

他们用增强现实的技术使他们的作品栩栩如生，并融入社会评论，探讨科技对社会的影响。

千禧一代艺术家与前一代艺术家的主要区别之一是他们更加个性化。事实上，中国千禧一代艺术家的作品更多地关注个人体验和社会变化。

宫占雷，1989年出生于河北衡水。2017年毕业于天津美术学院实验艺术学院，获综合视觉艺术硕士学位。他的作品多次参加国内外群展。

随着世界不断发展，科技以惊人的速度进步，过去的某些事物正逐渐从我们的视野中消失。这成为了宫占雷的灵感来源，他希望在自己的作品中表达这段时间的流逝。通过将过去的元素融入到他的艺术中，如旧名片或明信片，艺术家在现在和过去之间架起了一座桥梁，让我们更好地了解我们的历史，以及它在塑造我们的未来中所扮演的重要角色。通过这种方式，艺术成为保护我们的文化和遗产的有力工具，同时也为我们周围的世界提供了一个新的视角。

张晗，1997年出生于辽宁大连。2020年毕业于中央美术学院雕塑系第四工作室，获学士学位。2023年硕士毕业于中央美术学院，导师:吕品昌

张晗的作品再现了美丽而有趣的梦境世界，灵感来源于庄周梦蝶。在张晗的作品中，代表东方梦境世界的蝴蝶与西方文化中捕梦网的装饰相结合，形成了两种文化对梦境世界的独特理解和表达。

在张晗的创作中，蝴蝶成为她认为最能代表陶瓷材料精神的意象。蝴蝶和粘土所经历的转变过程是奇妙的。蝴蝶破茧而出，只有经过一段时间的斗争和改造，它们的美丽才会真正显露出来。粘土也经过火的转化，成为瓷器，它的独特之美只有在成型和烧制之后才能显现出来。

总的来说，张晗的作品是对梦幻世界的美丽和神奇的精湛表现，融合了东西方文化。

张正，1992年生，山东潍坊人。2017年毕业于中央美术学院雕塑系，获学士学位，2023年毕业于中央美术学院雕塑系，获硕士学位。



张正的作品探讨了人与欲望之间的复杂关系。视觉上所表现出来的是一种温和的、碎片化的、象征性的形象，反映了现实的不确定性。这些作品利用头部、腿部、身体等多重重复的元素，以及蛇、红果、嘴唇、火焰等图像和颜色作为隐喻来表达欲望。

艺术作品中多种元素的使用突出了欲望的多面性，以及它如何以多种不同的形式以不同的方式影响我们。

张正通过他的作品探索欲望的各个方面，邀请观众思考自己与欲望的关系，并反思人类欲望的复杂性和矛盾性。

尽管面临诸多挑战，中国的千禧一代艺术家仍在不断挑战艺术的极限。他们的作品不仅帮助重新定义了艺术在中国的意义，而且还推动了一场关于艺术在社会中的作用的更广泛的文化对谈。

我们相信艺术有力量跨越文化差异，会以新的、意想不到的方式将人们聚集在一起。我们很高兴邀请您参与这个正在进行的对话。